GGR 320H1: Geographies of Transnationalism, Migration, & Gender

University of Toronto, Summer 2019 (F term)
Tuesday and Thursday, 10:00-12:00pm
Sidney Smith 2127

Instructor: Sabrien Amrov
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Office Hours: Thursdays, 12:30 to 2:30pm (or by appointment)
Course Website: On Quercus (https://q.utoronto.ca)
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Course Description

This course examines recent changes in global migration processes. Specifically, the course addresses the transnationalization, feminization and racialization of migrant populations and various segments of the global labor force. The coursework focuses on analyzing classical paradigms as well as emerging theoretical approaches in migration and transnationalism studies. Readings and discussions will pay particular attention to the interventions made by feminist geographers in debates around work, migration, place, and space.

Learning Objectives

Students should expect to:

- Develop an understanding of some connections between colonial histories, geopolitical dynamics, and contemporary migration patterns.
- Engage with migration patterns from different geographies of the world, particularly in the Global South.
- Cultivate an appreciation of the different theoretical, methodological, and analytical frameworks and approaches to research on migration and immigration.
- Understand how race, gender and class cut across space and place.
- Develop critical thinking skills to analyze contemporary transnational issues around questions of mobility and belonging.
- Develop a critical understanding of the relationship between theory and lived experience.
Evaluation

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<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
<th>Due Date</th>
<th>How to Submit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
<td>Weekly</td>
<td>In class</td>
</tr>
<tr>
<td>Assignment: Home and Away</td>
<td>20%</td>
<td>May 22</td>
<td>Quercus</td>
</tr>
<tr>
<td>Assignment: Film Review</td>
<td>30%</td>
<td>June 3</td>
<td>Quercus</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
<td>TBA</td>
<td>During official exam period (June 19-26)</td>
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Submission Policy

All assignments are due at 11:59 PM on the due date, generally the day BEFORE class. All assignments must be submitted via Quercus. All grades and comments will be returned via Quercus (more details in class). All assignments must be formatted in double space, using Times New Roman in 12pt form, and use APA style for citations and references.

Late assignments will be subject to a late penalty of 5% per day including weekends) of the total marks for the assignment. Work will not be accepted more than a week past the assignment due date. Late assignments will not be accepted by email. Please upload everything to Quercus.

For medical exemptions, only an official U of T form will be accepted (available online here: http://www.illnessverification.utoronto.ca/). For non-medical emergencies, you may be able to provide a letter documenting your situation. Be aware that the University considers submitting a note which has been altered or obtained under false pretenses a very serious offence. Holidays and pre-purchased plane tickets, family plans (unless critical, such as death of an immediate family member), poor planning, or too many other tests or assignments are not acceptable excuses.
**Writing and Academic Integrity**

If you think you may require help with your writing skills, please visit your college’s writing center. To check out what services are available or to book an appointment, visit the central university website on writing: [http://www.writing.utoronto.ca/](http://www.writing.utoronto.ca/).

Additionally, plagiarism and other forms of academic dishonesty are serious and will be dealt with to the full extent possible under university policies. These offences include absent or improper citation of others’ work (e.g., citation and quotation marks are required when using wording of another author), the inclusion of false references, the resubmission of work for which you have already received credit and cheating during examinations. To familiarize yourself with what counts as academic dishonesty, please visit:

1) Rules and Regulations: [http://www.artsandscience.utoronto.ca/ofr/calendar/Rules_&_Regulations.html](http://www.artsandscience.utoronto.ca/ofr/calendar/Rules_&_Regulations.html)

**Communication**

Please always use your University of Toronto email address (@mail.utoronto.ca) for course related communications; I will try my best to respond to your e-mails within 24 hours. Please have our course code in the email subject line (GGR320H1). For office hours of our teacher assistants, they will be posted on Quercus. I will hold office hours every Thursday after class until 2:30pm. You can write me an email to book on other days and times if you cannot make official hours.

**Quercus**

Once you have logged in to Quercus (https://q.utoronto.ca), you’ll find a link to GGR 320. The website will contain copies of the syllabus, lecture slides, readings and other handouts. You MUST have a your.name@mail.utoronto.ca email address indicated on ROSI to properly receive messages from the Instructor through Quercus. **It is your responsibility to set this up if it is not already.**

**Accessibility Services**
The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: accessibility.services@utoronto.ca or http://studentlife.utoronto.ca/as.

For matters related to mental health, please contact the Health and Wellness Centre: https://www.studentlife.utoronto.ca/hwc. Your College can also be an important source of support, and if there is anything I can do, please let me know. You are not obligated to disclose anything to instructors.

**Classroom Policies**

Students are expected to arrive on time and to remain for the duration of the class. If you have to enter or leave during the lecture, please do so as quietly as possible. Remember that cell phones and other communications devices should either be turned off or in silent mode. Do not answer your phone or send texts during class. If you use a laptop for taking notes, please do so in a way that does not disturb other students or distract the instructor. Taking photos and video recordings are not permitted. Audio recording requires permission of the instructor.

**Participation**

Your contributions to the class environment are essential. Your participation mark will be based on in-class undertakings. These include short written reflections on class lectures and readings, group discussions and in-class activities. Your presence in class is essential in order to complete these exercises that form your participation mark.

**Course Readings**

This course does not use a textbook. The readings for the course are mostly assigned journal articles. All journal articles in our reading list can be accessed online through the University of Toronto Library website. The one reading that is a book chapter, I will be post on Quercus. If you are having trouble accessing an article, please feel free to contact me. The course will also integrate other media — films, shorts digital series and journalistic pieces — to engage with the subject matter of the course. Course slides will be available before class but will not be a substitute for class lectures.

**Class Schedule and Required Readings**

**Class 1 (7 May) -- Introduction**
*No readings*

Class 2 (9 May) -- Feminist Interventions in Transnationalism and Migration Studies


Class 3 (14 May) -- Home and Away


Class 4 (16 May) -- The Global Context of Migration


Class 5 (21 May) -- Labor Migration


Class 6 (23 May) -- The State and the Securization of Migration


**Class 7 (28 May) -- Narrating Migration: The Media and the ‘refugee crisis’**

*(Guest Lecture by journalist Matthew Cassel)*

Cassel, Matthew (2016) *The Journey Home*
@https://www.newyorker.com/news/news-desk/the-journey-from-syria-part-one


**Class 8 (30 May) -- Human Trafficking**


**Class 9 (4 June) -- Sanctuary Cities**

*Guest Lecture by one of the Authors of the second paper*


**Class 10 (6 June) -- Transnationalism and Social Movements**


**Class 11 (11 June) -- Transnationalism, Migration and Religion**


**Class 12 (13 June) -- Where do we go from here?**
Wrap-Up and Course Overview