This course offers a critical introduction to a range of radical political ideas. It is organized around five main topics (T1-T5): anarchism, Marxism, feminism, sexuality and imperialism/colonialism.

The selection of readings for this course includes several classic and contemporary texts dealing with its five main topics. They will be freely available from the Internet, the University of Toronto Library (‘e-journals’) or the course website. Several video clips and films shown in class will complement these texts. In addition to the required readings listed here, students are strongly encouraged to consult a few of the freely available introductions to the course topics, such as entries in Wikipedia and other websites. Some of the course readings may have to be replaced by others if necessitated by copyright law.

Detailed instructions on short quizzes (approximately 10-15 minutes) and essays (250-500 words) will be given in class. For essays submitted late, a 5% reduction of the grade per working day applies. Late essays may be graded later than those done on time. ‘Make-up quizzes’ will be offered only to those who miss scheduled quizzes with prior permission or with properly documented and legitimate reasons for their absence.

Introduction (January 12)
Course topics, requirements, objectives, etc.

**T 1** Anarchism (January 19, January 26)


**Q1 + E1** (January 26)
**T 2 Marxism (February 2, February 9)**

> Fredric Jameson, Theories of Ideology, unpublished manuscript (n.d.).

**Q2 + E2 (February 9)**

**T 3 Feminism (February 23, March 1)**

> Nicole Cox and Silvia Frederici, Counter-Planning From the Kitchen (Bristol: Falling Wall Press, 1975).

**Q3 + E3 (February 9)**

**T 4 Sexual Politics (March 8, March 15)**

> Judith Butler, ‘Gender as Performance’ [Interview with Peter Osborne and Lynne Segal], Radical Philosophy 67, 1994, 32-39.

**Q4 + E4 (March 15)**

**T 5 Imperialism/Colonialism (March 22, March 29)**

> Jean-Paul Sartre, ‘Preface’ to Frantz Fanon’s The Wretched of the Earth’ (1961): www.marxists.org
> Frantz Fanon, ‘The Pitfalls of National Consciousness’ in The Wretched of the Earth (1961): www.marxists.org

**Q5 + E5 (March 29)**

[X] Conclusion (April 5)

> Reading(s) or movie clip(s) to be chosen by the students . . .
ACCESSIBILITY NEEDS:

The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit http://studentlife.utoronto.ca/accessibility as soon as possible.

ACADEMIC INTEGRITY:

Plagiarism is an academic offense at the University of Toronto. Plagiarism is quoting (or paraphrasing) the work of an author (including the work of fellow students) without proper use of citation. Quotation marks are required when using an author’s words. Students also should not be submitting any academic work for which credit has previously been obtained or is being sought, without first discussing with the instructor. Please consult the “Rules and Regulations” section of the Arts and Science Calendar www.artsandscience.utoronto.ca/ofr/calendar/Rules_&_Regulations.html for further information and check the ‘How not to plagiarize’ website: www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize

WRITING:

A wide range of resources concerning writing is available at the University of Toronto. See the website of ‘Writing at the University of Toronto’, especially if comments on your essays (E1-E5) suggest that you can improve your writing: www.writing.utoronto.ca

In addition, information about the English Language Learning (ELL) program at the University of Toronto can be found at:
http://www.artsci.utoronto.ca/current/edvising/ell

The English Language Learning (ELL) program is designed to help multilingual students achieve the high level of English required for top academic work at U of T. Their courses and activities are free and non-credit. All sessions are taught by highly qualified university instructors. Native speakers of English are also welcome.

The ELL Program will offer free, online academic writing instruction through our Reading eWriting activity. To register, students should contact the ELL Coordinator at ell.newcollege@utoronto.ca

ELL will also offer free, on-site Communication Cafes which focus on the language needed for academic discussions and presentations. No registration is necessary. For the schedule and topics, visit www.artsci.utoronto.ca/current/advising/ell/communication-cafe

Participating in ELL is a great way to help ensure a successful academic year. It’s also a wonderful opportunity to meet other students who want to establish relationships in English. They offer small, friendly groups and professional advice about language improvement.

[See also the detailed instructions on essay assignments (E1-E5) for writing advice and requirements specific to this course.]