Syllabus for GGR360

Culture, History and Landscape
Dr. Dylan Clark
University of Toronto,
Fall 2015

Weds, 4-6pm, SS 2110.

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Teaching Assistant: TBA

Course Description
The assessment of landscape as both a product and object of culture has long been a keystone of geographic thought. One century since Otto Schlüter and Carl Sauer first gave shape to the idea, cultural landscape continues to be a highly productive terrain with which to understand intersections of space, humanity, and history. In this course we will endeavor to understand the ways in which landscape is never given, but continuously produced. We will attempt to discern how discourses of power, race, class, and gender are co-productive of landscapes, and how landscapes themselves are sites of contested meaning, political struggle, and economic arrangement.

Readings posted on Blackboard and/or linked to library resources.

All readings to be done by start of class. Attendance is optional, but strongly encouraged. Some readings available on Blackboard. Few PowerPoints used: take notes.

Sept 13 TIFF, screening of “This Changes Everything, 2:45pm at Ryerson.

September 16 Landscapes Enclosed: An Introduction


Part VIII: Primitive Accumulation
--Chapter Twenty-Seven: *Expropriation of the Agricultural Population from the Land* [about 10 pages, plus notes]

Optional:
TIFF, screening of “This Changes Everything,” Bloor Hot Docs, Sept. 16, 2pm.  
[http://tiff.net/festivals/festival15/tiffdocs/this-changes-everything](http://tiff.net/festivals/festival15/tiffdocs/this-changes-everything)


Sept 18 TIFF, screening of “This Changes Everything,” 11:45am at TIFF Lightbox Cinema,  

Sept 19  Land as a Resource: Special Day at the Art Gallery of Ontario
On September 19th, I will attend (from 1pm -2pm) "Picturing the Americas," a collection of art on display at the AGO. Then I'll head to the talk about the event, led by critical race theorists (2-4pm). I hope you'll join me!  
I had to pay, but the talk is free for students (be sure to get a ticket online, just in case it's sold out). You do not need to enter the museum (the lecture hall is outside the paying area), but you might enjoy it more if you buy an inclusive ticket that gets you into the AGO and gets you into the special exhibit ($16.50, or $13, if we get ten students or more).  
[http://www.ago.net/americas-opening-times-ticket-information](http://www.ago.net/americas-opening-times-ticket-information) / Extra credit question(s) on midterm as a wee incentive.

Sept 23  Violence and the Remaking of Landscapes


*Skim through this 1907 Geography textbook, with attention to details of continents, “race,” “civilization,” and landscapes:*

Optional:

**Sept 30 Networked Landscapes: Finance, Shipping, Communications**


**Oct 7 Capital and the Production of Hinterlands**


And unpaginated illustrations from the above, which are quite helpful

**Oct 14 Uneven Landscapes of Imperialism**


Optional:


**October 21 Midterm Test.** Regular class-time and classroom, one hour and fifty minutes. Format: multiple choice, true-false, fill-in-the-blank, and mini essays.

**Nov 4 Food and Finance: Spatial Domination through Industrial Agriculture**


Nov 11 The Labour of Landscape


Possible in-class film:

Lopez, Eduardo, Peter Getzels, 2012. “Harvest of Empire,” 90 minutes. Washington, D.C.: EVS Communications. [Available in Media Commons on DVD, and possibly online] . (Required, whether or not we have time to watch it in class.)

Nov 18 Civilizing the Sauvage in Africa


Optional:


Possible in-class film:
Sauper, Herbert. 2004. “Darwin’s Nightmare,” Paris: Celluloid Films. (Required, whether or not we have time to watch it in class.)

**Nov 18. Post-Colonial India: Re-dispossessing the Poor**

[One of these four readings to be cut.]


Possible in-class film:

Sauper, Herbert. 2004. “Darwin’s Nightmare,” Paris: Celluloid Films. (Required, whether or not we have time to watch it in class.)

**Nov 25. Geographies of a Neoliberal Present Projected into the Future**


Optional:


Fung, Brian, Jared Mondschein. 2010. “Metropolis Now,” Foreign Policy. [Slide show of 65 so-called "global cities"]


**Dec 2. Alternative Landscapes**


Optional:


Dec. 4 (Friday) Term paper due online.
Topics to be posted on Blackboard.  Your e-copy is due on Turnitin.com any time today before 11:59PM (except per exceptions as stated below), and this e-copy will be time-stamped for punctuality.  Papers without an e-copy on turnitin.com and a hard copy will receive a zero. Papers will be marked in the order that a complete submission is received.

Dec. 7 (Monday) Hard copy of term paper due.
Hard copy due to Geog department submission box by 5PM. Hard copy should be submitted through the Drop Box located just outside the Geography Main Office, SSH 5047(open M-F, 9am-5pm). The office closes at 5pm sharp, so you should not wait until the last minute.

Dec. XX Final exam (During Finals Week)
Testing lectures and tests since the midterm exam. No aids. Approximately the same format as midterm, but lengthier. Expectations of comprehension and mastery higher for final exam. Three hours.

Course marking:
• Midterm test, 30%, (Oct 21)
• Term paper, 30% (Dec. 4)
• Final exam, 40%. (TBA in December)

Expectations, Policies, and Common Courtesy
Attendance: Students are expected to attend all classes, though this is not required.

Punctuality: You are expected to arrive and be settled in your seat by the beginning of class and to remain until the end of class. Unless you become ill, do not begin packing up books or stand to leave before the end of class, because this is distracting to all. If you know you cannot stay for the entire period, please notify the instructor before class, then sit near the door and leave very quietly.

Courtesy in Class: Every student is expected to pay close attention in the lecture or film. Refrain from talking during lectures and films, except to ask or respond to a question from the instructor. Even quiet talking is distracting and disrespectful for your fellow students and your instructor. Turn off mobile phones. Use computers ONLY for course readings and/or taking notes: surfing, email, social media, etc. are distracting to your peers and instructor. No ear buds. No texting. Addicts take heed: you should not check your phone—not even once—during classtime.

Email Communication: dylan.clark@utoronto.ca. Emailing with your professor is a form of professional
communication. Please write courteously and clearly. Please clearly indicate your questions or concerns. Put GGR360 in the subject line, followed by the overview (e.g. GGR360 term paper topic question). Your message should be very brief, polite, and to the point. Please try to limit your email to the professor. Can’t find the reading? Ask a friend, or ask your peers on Blackboard. Did you miss class one day? Please ask a friend or a peer for her notes. Not sure which pages to read? Unsure of what is on the final? All of these good questions are better posed to the discussion board on Blackboard. Your classmates can help you and you can help them. The instructor will also be a frequent contributor on Blackboard. If you have a question about the material, please post it to the discussion board on Blackboard. Still stumped? After talking with your peers, and still needing help, then it may be time to visit office hours.

Office hours: Please remember that office hours are limited and that there are only so many hours to divide between numerous students.

Accommodations:
The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services. If you have religious scheduling concerns, please report these in the first or second week of class. I will do my utmost to respect disabilities and religious issues if they should arise.

MISSED TESTS AND EXAMS
* Students should strenuously avoid missing a test or exam—the procedure for taking a make-up test is strictly regulated by the university, and these policies will be followed in all cases. Notify the instructor by email within 24 hours of missing the exam. A make-up test will take place as soon as possible, usually within 5 days of the original test, and often sooner than that. The make-up test will not be scheduled during regular classtime, and may conflict with employment, childcare, and so forth. A student who misses a test must accommodate another day and time at her inconvenience. A missed make-up exam results in a zero on the exam. The questions and format of the make-up exam will be different from the regular exam. Proper documentation as approved by the University (e.g. medical letter, court notice, etc.) must be provided to the instructor.
* For valid excuses, see the section above, “Missed Tests or Deadlines.”
* A make-up test will include different content, different questions, and a different format.
* For the Final Exam, see Section 7.14 Examinations in the UT Calendar. You will have to submit a petition to Registrar Services, among other requirements, and re-take the exam during the Deferred Examinations Period, as scheduled by the university.

LATE EXERCISES: (1) Late exercises will be penalized per calendar day, including weekends (Turnitin.com will register the time/date of your submission). The penalty is 5% on the first day late, plus 2% per day thereafter including weekends and holidays. Late work may result in severe delays in marking. INCOMPLETE EXERCISES will not be marked. Assignment will be marked both conditions are met: (1) it is received at Turnitin.com, except per exemption requested 2 weeks prior; (2) a hard (paper) copy is handed in.

PLAGIARISM. While you may get lecture notes from other students for days when you are absent, the answers you submit must be your own independent work. Exercises in which duplication is detected will be severely penalized. For more details, see Academic Honesty; and the Code of Behaviour on Academic Matters in the UT Calendar for under the Code of Behaviour on Academic Matters. It is your responsibility to be familiar with this code, and adhere to it. By now you should be aware that the university expects your work to be done independently. Any plagiarism or other forms of cheating will be dealt with according to the Code of Behaviour on Academic Matters. If you have any questions about what is or is not plagiarism, please see www. Plagiarism.org. Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their
essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Images:
Top: steam-engine powered ship carrying cotton in the USA.
Bottom: union movement in India.