**SPACE, TIME, REVOLUTION**

JPG1503 | Winter 2019 | W 5-8pm SS5016

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**a DESCRIPTION**

This graduate seminar explores the spatial and temporal dimensions of revolution, with special reference to the making and unmaking of capitalism. This semester, we will approach some key issues of space, time and revolution by revisiting the concept of the dialectic, with an eye on its relationship to radical politics, while assessing the historical geography of capitalism. Classical dialecticians such as Hegel, Marx, Georg Lukács along with contemporary critics like Perry Anderson, Fredric Jameson, Kathi Weeks, Silvia Federici, Kristin Ross, Harry Harootunian, Kojin Karatani, China Miéville who have been closely engaged with the socialist tradition will furnish the textual basis of this seminar. Critical-theoretical studies of revolution, radical perspectives on the uneven development capitalism and instructive narratives of revolutionary as well as counter-revolutionary political experience constitute the core of this course. It is intended therefore as a study of subjective and objective conditions of revolutionary politics—past, present and future.

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**b REQUIREMENTS**

> Five brief reflections on selected readings: 5*10% = 50%
> Term paper, film, website or other project: 30%
> Seminar participation (3*12=36 hours): 20%

The brief reflections will address central issues raised by course readings, in response to questions broached by participants of the seminar. These will generally assume the essay form and be shared communally with the whole class. In addition, everyone will be expected to suggest specific passages of text and questions for discussion each week to one or more designated seminar facilitators. The traditional term paper requirement may be substituted by another kind of scholarly or artistic contribution (short film, blog, work of art, etc.) demanding more or less equal labour-time.

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O turn of times! You hope of the people!  
[O Wechsel der Zeiten! Du Hoffnung des Volkes!]  
MAIN TOPICS AND READINGS (Week 1 to Week 12)

W1 Jan 9
Introduction

W2 Jan 16
History

W3 Jan 23
Dialectics/Ideology

W4 Jan 30
Reification/Consciousness

W5 Feb 6
Subjects

W6 Feb 13
Commons

W7&8 Feb 27 & Mar 6
Intercourse (*Verkehr*)

W9&10 Mar 13 & 20
Uneven Development

W11 Mar 27
Communism

W12 April 3
Commune