

JGI 216H1S: Globalization and Urban Change

Winter 2017

Global City Profile: Assignment Guidelines

Evaluation

Global City Profile:

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|--------|-----|--------------------------|
| Part 1 | 15% | January 26 th |
| Part 2 | 20% | March 2 nd |
| Part 3 | 20% | March 30 th |

The Global City Profile is designed to allow you to develop an in-depth profile of a global city of your choosing. Your goal is to **make an academic argument**. This is not a travel narrative or promotional article, but rather a critical analysis of your chosen city looking at the various ways that globalization has impacted it. The profile is broken down into three parts. **You must analyze and discuss the same city for all three parts.**

All parts of the Global City Profile will be submitted and returned electronically. See below for more information.

Part 1: City Overview – Due January 26th

(600-800 words; 12pt font; double-spaced; **APA referencing**)

For part 1, you are developing a 2-3 page profile of the city that you have chosen.

- Choose a global city; **You cannot choose a city that we are using for a case study in lecture** (Bombay, Vancouver, Chicago, Shanghai, Paris, Toronto, Lagos, Manila, Quetzaltenango, San Miguel, El Paso, Ciudad Juarez)
- Provide the basic demographics of the city (location, population size, main economic drivers, ect.);
- Make an argument as to why your chosen city should be considered a global city or how your city is connected to or influenced by globalization

You must draw from at least **2 academic or scholarly sources** in the development of your profile. You may draw on non-scholarly, media sources to complement your academic sources.

You must **correctly** reference where you obtained your information – **both in text and in a bibliography** – using APA referencing.

Part 2: Understanding the Global City 1 – Due March 2nd

(1000 – 1200 words; 12pt font; double-spaced; **APA referencing**)

For part 2, you must discuss your city in relation to **1 of the first 3** types of cities we have discussed in class (**Colonial City; World Class City; or Multicultural City**). You must develop an argument about why your chosen city can be understood as fitting into one of these types.

Key Questions to consider:

- How does your city fit within the city type you have chosen?
- How is it similar and different for the case cities discussed in lecture and the course readings?

- What insights are gained about your chosen city through analyzing it within the context of a particular type of global city?
- What are the limitations of your chosen city type in understanding how globalization has impact the city you are analyzing? What is left out or even obscured by analyzing your city through your chosen type?

You should not feel bound by these questions, but rather think of them as a set of ideas on how to approach your analysis. You are welcome to be creative with your approach, analysis, argument and format.

You must draw from at least **3 academic or scholarly sources; at least 1 of these must be a course reading**. You may draw on non-scholarly, media sources to complement your academic sources.

You must correctly reference where you obtained your information – both in text and in a bibliography – using APA referencing style.

Additionally, you must provide a short cover letter (1 – 2 paragraphs) outlining how you have addressed or responded to the comments and suggestions made by the teaching assistant on your marked Part 1. The cover letter is not included in the word count. *(There will be a 10% penalty for failure to provide this cover letter)*

Part 3: Understanding the Global City 2 – Due March 30th
(1000 – 1200 words; 12pt font; double-spaced; **APA referencing**)

For part 3, you must discuss your city in relation to 1 of the remaining city types we have discussed in class. You can choose from any of the 5 that you did not use in part 2 (Colonial City; World Class City; Multicultural City; City of the Under Developed World; Securitized City).

The idea is to analyze your chosen city from the lens of another type of city.

Key questions to consider:

- How does your city fit within the second city type you have chosen?
- How does thinking about your city through a second lens add complexity to understandings of your city?
- What are the limitations of your chosen city type in understanding how globalization has impact the city you are analyzing? What is left out or even obscured by analyzing your city through your chosen type?

You must draw from at least **3 academic or scholarly sources; at least 1 of these must be a course reading**. You may draw on non-scholarly, media sources to complement your academic sources.

You must reference where you obtained your information – both in text and in a bibliography – using APA referencing style.

Additionally, you must provide a short cover letter (1 – 2 paragraphs) outlining how you have addressed or responded to the comments and suggestions made by the teaching assistants on your marked Parts 1 and 2. The cover letter is not included in the word count. *(There will be a 10% penalty for failure to provide this cover letter)*

LATE POLICY

All assignments are due at 4:10 pm on the due dates listed above.

Sometimes students require additional time to finish assignments and may take up to five days (weekends and holidays included) past the deadline to submit work. All late work must be submitted to my drop box on the 2nd floor of Innis College near the elevator/library. Work will not be accepted more than seven days past the assignment due date, including weekends. Work submitted on time will be graded and returned within two weeks; work submitted past the due date will be graded and returned as TA and instructor time permits. In addition, written feedback on late assignments may be less detailed than on assignments submitted on time.

These additional days are not for you to approach the instructor or TAs for assistance on your assignment. You must do this prior to the due date.

No exceptions will be permitted for late assignments or missed evaluations without a College Registrar's Letter. Please do not contact me in the event of an emergency, illness or other situation regarding an exception to the late penalty unless it is to provide me with a copy of your College Registrar's Letter. It is the student's obligation to submit a College Registrar's Letter to the Instructor within one week of any missed assignment due date in order to be considered for an exception.

Submission of Assignments

All assignments for this course will be submitted and returned electronically. (This means you do not need to print out and hand in a hard copy of your assignment.) You should submit your assignment through the course blackboard page. Graded assignments will also be returned via blackboard. A guide to how to do this will be posted in the *course materials section* on the course site.

Additionally, you must submit your assignment to Turnitin.com. This will also be done through the course blackboard page

TURNITIN.COM

Academic dishonesty refers to the unethical use of information and can include: copying material word for word without indicating that the material is taken directly from another source, paraphrasing ideas without citation of the authors / source, and taking credit for someone else's idea.

Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Assignments that have not been submitted to www.turnitin.com will not be graded (unless prior permission of the instructor has been obtained).

Details on how to submit assignments to turnitin.com will be provided prior to the due date for the first assignment.

ACADEMIC INTEGRITY – PLAGIARISM

While I encourage you to have others read and comment on your assignments, I expect that the essays that you submit are your own work. Note also that using information directly from sources such as books, articles, videos, the Internet or work of fellow students without proper citation is considered plagiarism. Changing a few words in a sentence is not enough to make it your own. More fundamentally, for this course, I am not interested in reading a regurgitation of authors' ideas – I am interested in your ideas as they develop in 'conversation' with the texts you will be reading. For some useful information on documenting sources and problems of plagiarism, see "How not to plagiarize"(online at <http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>). I will assume you have read this. Be aware that cheating and plagiarism will not be tolerated. Nor should you submit any academic work for which credit has previously been obtained or is being sought. The College and University treat these all as serious offenses and sanctions are severe. Remember there is a Code of Behaviour on Academic Matters, available at: <http://www.artsandscience.utoronto.ca/ofr/calendar/rules.htm> Students are expected to abide by this code.

University of Toronto Resources

There are many resources offered through the university to assist you in succeeding in this course, and in your other courses as well. We encourage you to take advantage of these valuable resources.

Library Workshops & Resources

<http://libcal.library.utoronto.ca/calendar/libraryworkshops/?cid=2020&t=d&d=0000-00-00&cal%5B%5D=2020>

Urban Studies Library Resources

<http://guides.library.utoronto.ca/globalcity>

Innis College Writing Centre

<http://innis.utoronto.ca/current-students/academic/innis/writing-centre/>

Writing Resources On-Line

<http://www.writing.utoronto.ca/advice>

Accessibility Services

Accessibility Needs: The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

Academic Success Centre

<http://www.asc.utoronto.ca/>