Lectures: Wednesdays, 10:10 am-12:00pm, Wednesdays
Sidney Smith Hall, 2125.

Dr. Paul Hess
Sidney Smith Hall, 5067
hess@geog.utoronto.ca

Office Hours: Thursdays, 11:00-12:30. I am happy to arrange another time to meet if this is not possible for you. I also ascribe to an open door policy. If you come by my office and my door is open, please feel free to come and in and ask questions, etc. If my door is not open, I do not want to be disturbed and you can come to my office hours or email me to meet another time.

Course Description
This course provides an overview of the how contemporary planning tools and practice shape the built form of cities within their historical, social, legal, and political contexts. Community and urban design issues are addressed at local and regional scales and in both central cities and suburbs. The focus is on Toronto and the Canadian experience, with comparative examples from other countries, primarily the United States.

General Aims for Students:
– to acquire a general understanding of the historic origins and contemporary practice of urban planning
– to understand through readings, lectures, and student exercises the role of planning as a function of government
− to develop a basic understanding of common planning tools such as zoning, Official Plans, and design guidelines and what they are used for.
− to be able to identify and critique the fundamental conflicts of rights and values that make planning an inherently political activity
− to be able to directly observe and discuss how planning has shaped the physical form of the city around you through course material, examining planning documents and government data, and observing and mapping a neighbourhood environment

Classroom learning format
You will be asked to participate in the following activities:
− listen to lectures;
− participate in small group discussions;
− participate in class-wide discussions;
− ask questions!

General Conduct
The classroom is a space of mutual respect and understanding. Show respect for the opinions and ideas of your colleagues and expect the same in return.

Evaluation
Material from lectures corresponds to but does not duplicate material in the text. If you do not attend class and/or do the readings, you will do poorly on the exams.

Grading Scheme:
Assignment 1.(Oct. 19)…………………………………….20%
Midterm Examination (Oct 26)…………………………..20%
Assignment 2. (Nov. 30)………………………………….30%
Final Examination (TBA)…………………………………30%

Important Dates
First Class Sept. 14
Assignment 1 Due Oct. 19 at start of class – Paper and digital copy required.
Mid-term exam Oct. 26 10:10 – 12:00 pm
Assignment 2 Due Nov. 30 at start of class– Paper and digital copy required.
Final Class Nov. 30
Final Examination December Exam Period (exact date TBA)

Important Note: I reserve the right to modify the reading course assignments.
Lecture and Reading Schedule

Week 1: Sept. 14 — *Introduction and Overview: Planning issues and problems*

Week 2: Sept. 21 — *Urban Form in History, Colonial Planning, and the Problems of the Industrial City*
   Hodge and Gordon, Chapter 2 “The Beginnings of Today’s Cities”
   Edward Relph, (2014). “Shaping the Old City.” See:
   http://www.torontotransforms.com/home-about-torontos-transformations/chapter-3-shaping-the-old-city/

Week 3: Sept. 28 — *Envisioning A New City*
   Gilber A. Stelter (2000). “Rethinking the Significance of the City Beautiful Idea.”

Week 4: Oct. 5 — *The Power to Plan: City and Planning Governance*
   Makuch, Craik, and Leisk (2004), Chapter 7 “Planning and Plans” in Canadian Municipal and Planning Law, Toronto: Thompson Carswell, pp. 159-188.

Week 5: Oct. 12 — *Plans and Plan Making*
Week 6: Oct. 19 — Zoning and Development Control


Week 7: Oct. 26 — MIDTERM EXAM

NO LECTURE

Week 8: Nov 2 — Regional Planning and the Problems of Growth


**Week 10:** Nov. 16 — *Transportation Plans and Planning*


**Week 11:** Nov. 23. — *Planning, Public Participation, and Politics*


**Week 12:** Nov. 30. — *Planners, The Planning Profession, and the Future of Planning*

*Planners Panel* —


**Final Exam:** To be scheduled by Faculty of Arts and Sciences
**General Course Information**

**Contacting me:** Students should make use of my office hours to discuss the course – I am very happy to see students, hear their concerns about the course, discuss course content etc. Do not contact me by telephone.

Use email for setting up appointments and asking short questions. Do not ask questions that require more than a sentence or two for response. I will try to get back to students within 24 hours, not including weekends. If you do not hear from me within this period, please send another message.

**Course Website:** This course is available through the University’s Learning Portal, also known as Blackboard (https://portal.utoronto.ca). Selected readings and other course material will be posted on this site. Students enrolled in the course should be able to see the link once they enter the Learning Portal using their UTORID and password. Information on using Blackboard is available on the Portal Information and Help page (http://www.portalinfo.utoronto.ca/content/information-students). You can also obtain further help relating to the use of Blackboard by emailing: portal.help@utoronto.ca.

**Exams:** There will be a midterm exam consisting of short answer questions. The final exam will consist of a mix of short answer questions and essays.

**Assignment 1. Neighbourhood Interpretation:** The assignment is due Oct 19, 2016. Students are expected to take an interpretative walk in their neighbourhood or another Toronto district and careful observe it’s built form and planning issues based on class readings and some supplemental information. Based on their observations, students should submit a 1,250 1,500 word paper (about 4-5 pages double spaces). – **Paper and digital copy required at time of hand-in.**

**Assignment 2. Planning Issues Paper:** A paper on a contemporary planning issue is due Nov. 30, 2016, at the beginning of class period. Students are expected to submit of paper of no more than 2,500 words (about 8 pages) plus bibliography, illustrations, etc. A short, one paragraph proposal will be required to make sure you have a researchable topic. Example topics will be suggested. – **Paper and digital copy required at time of hand-in.**

**Readings:** There is no textbook for this course. Course readings will be available on Blackboard.

For students interested in a general textbook on Canadian planning, they may purchase: Gordon Hodge and David Gordon (2007) *Planning Canadian Communities: An Introduction to the Principles, Practice and Participants.* 5th or 6th Edition. Toronto: Thomson Nelson. This should be available at U of T bookstore or on-line retailers. **THIS BOOK IS NOT REQUIRED AND YOU WILL NOT BE RESPONSIBLE FOR ITS CONTENT ON EXAMS.**

**Plagiarism, University Rules, and Turnitin**

Academic integrity is fundamental to learning and scholarship at the University of Toronto -- Plagiarism is a serious academic offence and will not be tolerated. The University of Toronto’s Code of Behaviour on Academic Matters outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed.
You are expected to be familiar with the contents of this document. Plagiarism includes quoting or paraphrasing the work of another author, including that of fellow students, without proper citation. Other offenses include submitting your own work in more than one course without the permission of the instructor or falsifying or altering documentation such as doctor’s notes. Please familiarize yourself with U of T’s Code of Behaviour on Academic Matters (http://www.artsci.utoronto.ca/osai/The-rules/code/the-code-of-behaviour-on-academic-matters) and check the “How not to plagiarize” website (http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize).

Turnitin: The planning issues paper should be submitted electronically through Turnitin.com and a paper copy should be submitted directly to me. Please see the statement on Turnitin below:

Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Please see the following webpage to for further information on Turnitin:
http://www.portalinfo.utoronto.ca/content/submit-turnitin-assignment

You may also contact the Arts and Science Student Union (ASSU) about your rights as a student.

**Late Assignments:**

Written assignments for this class are to be submitted in both a print and electronic form. All assignments are to be handed in at the beginning of class on the day they are due (Wednesday at 10:10am). In the classroom SSH2125. Late papers must be submitted to the department dropbox outside of 5047 of SSH and will be time-stamped at 5pm on the day of submission. A paper stamped 5p on Wednesday will be considered one day late (including assignments handed in after class has begun). Late assignments will be penalised 5% each weekday and each weekend late (weekends count the same as one weekday). No assignments will be accepted more than one week after the due date unless the student has obtained prior permission from the instructor in the case of documented illness or other extenuating circumstances.

Extensions will only be granted in the case of documented illness (see http://illnessverification.utoronto.ca) or personal emergency. If a personal emergency arises that prevents you from submitting your assignment on time, contact your College Registrar immediately so that you can assemble the proper collaborating documentation.

**Missed Exams:**

A student must have a medical or other legitimate reason to miss an exam that is documented such as a verification of illness or injury (http://www.illnessverification.utoronto.ca), a College Registrar’s letter, or an Accessibility Services letter. I will provide a make-up mid-term exam only at my discretion. No student is automatically entitled to a make-up test opportunity. Normally, I will apply the full percentage weight of the missed mid-term to the final exam.
**Academic skills:**

There are resources at U of T to help you develop skills of reading, writing, studying, and researching. Please consider accessing Robarts Library research and reference services (https://onesearch.library.utoronto.ca/robarts-reference-and-research-services), Writing Centres (http://www.writing.utoronto.ca), the Academic Success Centre (http://www.asc.utoronto.ca), and the English Language Learning programs (http://www.artsci.utoronto.ca/current/advising/ell).

**Accessibility Needs:**

The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit: http://www.accessibility.utoronto.ca/. You may also contact me if you have any academic concerns. I am committed to the idea of educational accessibility.