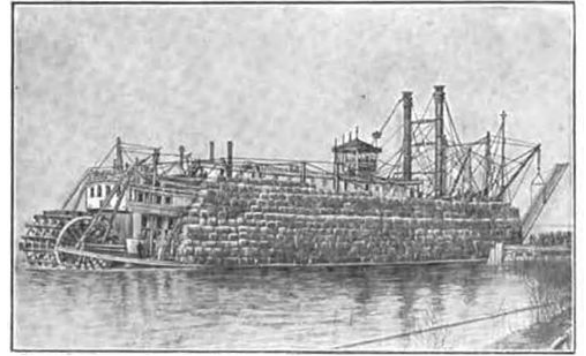


Syllabus for GGR360.

Culture, History and Landscape

Dr. Dylan Clark
University of Toronto,
Winter 2015



Weds, 4-6pm, SS 2108.

Dr. Dylan Clark
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The Asian Institute
Munk School of Global Affairs
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Teaching Assistant: TBA

Course Description

The assessment of landscape as both a product and object of culture has long been a keystone of geographic thought. One century since Otto Schlüter and Carl Sauer first gave shape to the idea, cultural landscape continues to be a highly productive terrain with which to understand intersections of space, humanity, and history. In this course we will endeavor to understand the ways in which landscape is never given, but continuously produced. We will attempt to discern how discourses of power, race, class, and gender are co-productive of landscapes, and how landscapes themselves are sites of contested meaning, political struggle, and economic arrangement.

Readings posted on Blackboard and/or linked to library resources.

All readings to be done by start of class. Attendance is optional, but strongly encouraged. Some readings available on Blackboard.

January 7 Enclosures: landscapes, bodies, commodities

Cronon, William. (1983) "Bounding the Land," chapter from Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England*. NY: Hill & Wang, pp. 54-81.

Shenk, Timothy. (2014). "Apostles of Growth," *The Nation*, November 5, 2014.
<http://www.thenation.com/print/article/188369/apostles-growth> [16 pp.]

Marx, Karl. (1867) [1999]. *Capital, Volume One*. Translated by Samuel Moore and Edward Aveling, edited by Frederick Engels. Marx/Engels Internet Archive (marxists.org).
Part VIII: Primitive Accumulation
--Chapter Twenty-Six: [The Secret of Primitive Accumulation](#) [about 3 pages, plus notes]
--Chapter Twenty-Seven: [Expropriation of the Agricultural Population from the Land](#) [about 9 pages, plus notes]

Optional:

Mitchell, Don. (1995) "There's no such thing as culture: towards a reconceptualization of the idea of culture in geography," *Transactions of the Institute of British Geographers*, NS 19, 102-16.

Jan 14 Violence and the Remaking of Landscapes

Beckert, Sven. (2014) "Building War Capitalism," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf., pp. 29-55.

Beckert, Sven. (2014) "The Wages of War Capitalism," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf., pp. 56-82.

Beckert, Sven. (2014) "Capturing Labor, Conquering Land," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf., pp. 83-97.

Jan 21 Landscapes of Imperialism

Maury, Matthew Fontaine. 1907. "LESSON XVIII. RACES OF MEN—CIVILIZATION," and "LESSON XX. CONTINENTS AND OCEANS." *Maury's New Elements of Geography*. NY: American Book Company.
http://en.wikisource.org/wiki/Maury%27s_New_Elements_of_Geography_for_Primary_and_Intermediate_Classes/Introductory_Lessons#Races_of_Men

Davis, Mike. (2001) "Part I: The Great Drought: 1876-78," IN Davis, *Late Victorian Holocausts: El Nino and the Making of the Third World*, NY: Verso, pp. 25-59, 61-3, 91-115.

Davis, Mike. (2001) Excerpts from "Part II: El Nino and the New Imperialism, 1888-1902," IN Davis, *Late Victorian Holocausts: El Nino and the Making of the Third World*, NY: Verso, pp. 119-23, 137-75.

Davis, Mike. (2001). "India: the Modernization of Poverty," IN Davis, *Late Victorian Holocausts: El Nino and the Making of the Third World*, NY: Verso, pp. 311-40.

Beckert, Sven. (2014) "Global Reconstruction," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf., pp. 274-311.

In class film:

Bender, Pennee et al. (1995). "Savage acts wars, fairs and empire 1898-1904." N.Y.: American Social History. (*Optional* viewers guide posted to Blackboard)

Jan 28 Metropolis and Nature

Cronon, William. (1991) [Opening quotes—Norris and Leopold], IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, p. 3. [1 page]

Cronon, William. (1991) "Reading Turner Backwards," Excerpt from "Dreaming the Metropolis," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 46-54.

Cronon, William. (1991) "Rails and Water," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 55-93.

Cronon, William. (1991) Excerpts from "Pricing the Future: Grain," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 97-126 and 143-7.

And unpaginated illustrations from the above, which are quite helpful

Feb 4 Fixing Capital in Farmland and Animals

Cronon, William. (1991) "Annihilating Space: Meat," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 207-59.

Walker, Richard. (2004) Excerpt from "A Landscape of Commodities," IN Walker, *The Conquest of Bread: 150 Years of Agribusiness in California*, NY: The New Press, pp. 48-65.

Optional videos:

NHDD, "National History Day Documentary - Upton Sinclair" <http://youtu.be/M1aZbqjBF7A>; Excerpt from Upton Sinclair's "The Jungle," <http://youtu.be/nyH7D9DF0Mc>

Feb 11 The Labour of Landscape

Mitchell, Don. (1996). Excerpt from: "Introduction/ Migratory Workers and the California Landscape, 1913-42," IN Mitchell, *Lie of the Land: Migrant Workers and the California Landscape*, Minneapolis: Univ. of Minnesota Press, pp. 1-8.

Mitchell, Don. (1996). "California: The Beautiful and the Damned," IN Mitchell, *Lie of the Land: Migrant Workers and the California Landscape*, Minneapolis: Univ. of Minnesota Press, pp. 13-35.

Mitchell, Don. (1996). "Marked Bodies," IN Mitchell, *Lie of the Land: Migrant Workers and the California Landscape*, Minneapolis: Univ. of Minnesota Press, pp. 83-109.

Walker, Richard. (2004) Excerpts from "A Landscape of Commodities," and "Down on the Farm," IN Walker, *The Conquest of Bread: 150 Years of Agribusiness in California*, NY: The New Press, pp. 66-75, 131-46.

In class film:

Lopez, Eduardo, Peter Getzels, (2012). "Harvest of Empire," 90 minutes. Washington, D.C.: EVS Communications.

Feb 18 (no class; Reading Week, Feb 16-20)

Feb 25 Midterm Test. In class, one hour and fifty minutes. Format: multiple choice, true-false, fill-in-the-blank, and mini essays.

March 4 Uneven landscapes of imperialism

Beckert, Sven. (2014) "The New Cotton Imperialism," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf, pp. 340-78.

Thompson, Willie. 1999. "The Evolved Imperial Structure," IN Thompson, *Global Expansion: Britain and its Empire, 1871-1914*. London: Pluto, pp. 59-78.

Harrison, Michelle. 2001. "Sugar and Strife: Europe and the Evolution of the Caribbean Sugar Industry," IN Harrison, *King Sugar: Jamaica, the Caribbean, and the World Sugar Industry*, NY: New York University Press, pp. 90-114.

Grandin, Greg. 2013. "Empire's Ruins: Detroit to the Amazon," IN Ann Laura Stoler (ed.) *Imperial Debris: On Ruins and Ruination*. Durham, NC: Duke University Press. 115-28.

March 11 Civilizing the *Sauvage* in Africa

Harvey, David. 2010. "The Right to the City," IN Banerjee-Guha (ed.) *Accumulation by Dispossession: Transformative Cities in the New Global Order*. New Delhi: Sage, pp. 17-32.

Muiu, Mueni wa. (2008) "'Civilization' on Trial: The Colonial and Postcolonial State in Africa." *Journal of Third World Studies*; Spring 2008; 25(1): 73-93.

Maathai, Wangari Muta. (2009). "Deficits: Indebtedness and Unfair Trade," IN Maathai, *The Challenge for Africa*, NY: Pantheon, pp. 83-110.

Maathai, Wangari Muta. (2009). "Land Ownership: Whose Land Is It, Anyway?" IN Maathai, *The Challenge for Africa*, NY: Pantheon, pp. 227-38.

Possible film:

Sauper, Herbert. (2004). "Darwin's Nightmare," Paris: Celluloid Films.

March 18. Post-Colonial India: Re-dispossessing the Poor

Bhowmik, Sharit K. "Urban Public Space and the Urban Poor," IN Banerjee-Guha (ed.) *Accumulation by Dispossession: Transformative Cities in the New Global Order*. New Delhi: Sage, pp. 182-97.

Banerjee-Guha, Swapna. 2010. "Revisiting Accumulation by Dispossession: Neoliberalising Mumbai," IN Banerjee-Guha (ed.) *Accumulation by Dispossession: Transformative Cities in the New Global Order*. New Delhi: Sage, pp. 198-226.

Graham, Stephen, Ranu Desai, Colin McFarlane. (2013). "Water Wars in Mumbai," *Public Culture*, 25(1): 115-41.

Gandy, Matthew. (2008). "[Landscapes of disaster](#): water, modernity, and urban fragmentation in Mumbai," *Environment and Planning A*. Vol. 40: 108-30.

March 23 (Monday) Term paper due.

Topics TBA. Hard copy due to Geog department submission box 5PM. Hard copy should be submitted through the Drop Box located just outside the Geography Main Office, SSH 5047 (open M-F, 9am-5pm). The office closes at 5pm sharp, so you should not wait until the last minute. Once the Main Office is closed, assignments will not be accepted. Your e-copy is due on Turnitin.com any time today before 11:59PM (except per exceptions as stated below), and this e-copy will be time-stamped: we will use this time-stamp to determine punctuality. Papers without an e-copy on turnit.com *and* a hard copy will receive a zero. Papers will be marked in the order that a complete submission is received.

March 25 Landscapes of Neoliberalism

Sassen, Saskia. 2010. "The Global City: Strategic Site, New Frontier," IN Banerjee-Guha (ed.) *Accumulation by Dispossession: Transformative Cities in the New Global Order*. New Delhi: Sage, pp. 198-226.

Breman, Jan. 2012. "[Undercities of Karachi](#)," *New Left Review*, July/Aug 2012, pp. 49-63.

Ghertner, D. Asher. 2011. "The Nuisance of Slums: Environmental Law and the Production of Slum Illegality in India," IN Johnathan Shapiro Anjaria and Colin MacFarlane (eds.) *Urban Navigations: Politics, Space, and the City in South Asia*. New Delhi: Routledge, pp. 23-49.

Breman, Jan. 1999 [2010]. "Industrial Labour in Post-colonial India: Getting Rid of Formal Sector Employment," IN Breman, *Outcast Labour in Asia*. New Delhi: Oxford University Press, pp. 173-98.

Optional reading:

Davis, Mike. (2006). "Slum Ecology" *Orion Magazine*, March/April 2006, <http://www.orionmagazine.org/index.php/articles/article/167/> [about 5 pages]

April 1 Alternative Landscapes

Mitchell, Don. (2003). "[Cultural landscapes: just landscapes or landscapes of justice?](#)" *Progress in Human Geography* (December 2003), 27 (6), pp. 787-96.

Weis, Tony. (2007) "The battle for the future of farming," IN Weis, *The Global Food Economy: The Battle for the Future of Farming*. Halifax: Fernwood. pp. 161-89.

April xx. Final Exam, three hours, emphasizing material *since* the midterm exam. No aids. Approximately the same format as midterm. WED 23 APR EV 7:00 - 10:00 SF 2202

Course marking:

- Midterm test, 30%, (Feb 25)
- Term paper, 30% (Mar 23)
- Final exam, 40%. (April xx)

Expectations, Policies, and Common Courtesy

Attendance: Students are expected to attend all classes, though this is not required.

Punctuality: You are expected to arrive and be settled in your seat by the beginning of class and to remain

until the end of class. Unless you become ill, do not begin packing up books or stand to leave before the end of class, because this is distracting to all. If you know you cannot stay for the entire period, please notify the instructor before class, then sit near the door and leave very quietly.

Courtesy in Class: Every student is expected to pay close attention in the lecture or film. Refrain from talking during lectures and films, except to ask or respond to a question from the instructor. Even quiet talking is distracting and disrespectful for your fellow students and your instructor. Turn off mobile phones. Use computers ONLY for course readings and/or taking notes: surfing, email, social media, etc. are distracting to your peers and instructor.

Email Communication: Emailing with your professor is a form of professional communication. Please write courteously and clearly; do not use text-messaging abbreviations or slang. Please clearly indicate your questions or concerns. Be sure to provide a summary of the email topic in the Subject line (do not just write Hi or leave the Subject blank, or your email may be rejected as junk mail by the UT server). You should ALWAYS use your UT email address if at all possible. The UT server regularly rejects Hotmail and Yahoo accounts as potential spam. Your message should be very brief, polite, and to the point. Please try to limit your email to the professor. Can't find the reading? Ask a friend, or ask your peers on Blackboard. Did you miss class one day? Please ask a friend or a peer for her notes. Not sure which pages to read? Unsure of what is on the final? All of these good questions are better posed to the discussion board on Blackboard. Your classmates can help you and you can help them. The professor will also be a frequent contributor on Blackboard. If you have a question about the material, please post it to the discussion board on Blackboard. Still stumped? After talking with your peers, and still needing help, then it may be time to visit office hours.

Office hours: Please remember that office hours are limited and that there are only so many hours to divide between numerous students.

Accommodations:

The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: disability.services@utoronto.ca or <http://studentlife.utoronto.ca/accessibility>

If you have religious scheduling concerns, please report these in the first or second week of class. I will do my utmost to respect disabilities and **religious issues** if they should arise.

Missed Tests or Deadlines:

If you do become ill (or otherwise incapacitated) you must provide me with appropriate documentation. For missed work, contact me as soon as possible - and no later than one-week after the original due date. For medical exemptions, only an official U of T form signed by your physician will be accepted. A blank copy of the U of T medical certificate should be available on-line from the Arts and Science website (try this <http://www.healthservice.utoronto.ca/pdfs/medcert.htm>). For non-medical emergencies, please contact your college registrar, which may be able to provide a letter documenting your situation. Be aware that submitting a note which has been altered or obtained under false pretenses is considered a very serious offence by the University.

MISSED TESTS AND EXAMS

* Students should *strenuously* avoid missing a test or exam-- the procedure for taking a make-up test is strictly regulated by the university, and these policies will be followed in all cases. Notify the instructor by email within 24 hours of missing the exam. A make-up test will take place as soon as possible, usually within 5 days of the original test, *and often sooner than that*. The make-up test will *not* be scheduled during regular classtime, and may conflict with employment, childcare, and so forth. A student who misses a test must accommodate another day and time at her inconvenience. A missed make-up exam results in a zero on the exam.

* For valid excuses, see the section above, "Missed Tests or Deadlines."

* A make-up test will include different content, different questions, and a different format.

* For the Final Exam, see Section 7.14 Examinations in the UT Calendar. You will have to submit a petition to Registrar Services, among other requirements, and re-take the exam during the Deferred Examinations Period, as scheduled by the university.

PLAGIARISM. While you may get lecture notes from other students for days when you are absent, the answers you submit must be your own independent work. Exercises in which duplication is detected will be severely penalized. For more details, see Academic Honesty; and the Code of Behaviour on Academic Matters in the UT Calendar for under the Code of Behaviour on Academic Matters. It is your responsibility to be familiar with this code, and adhere to it. By now you should be aware that the university expects your work to be done independently. Any attempt to gain undue advantage over your classmates by plagiarizing or other forms of cheating will be dealt with according to the Code of Behaviour on Academic Matters. IF you have any questions about what is or is not plagiarism, please see [www. Plagiarism.org](http://www.Plagiarism.org). Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

LATE EXERCISES: (1) Late exercises will be penalized per calendar day, including weekends (Turnitin.com will register the time/date of your submission). The penalty is 5% on the first day late, plus 2% per day thereafter including weekends and holidays. Late work may result in severe delays in marking. **INCOMPLETE EXERCISES will not be marked.** Assignment will not be marked if not received at TurnItIn.com, except per exemption requested 2 weeks prior; nor marked if a hard (paper) copy is not

received.

