

Syllabus for GGR360

Culture, History and Landscape

Dr. Dylan Clark
University of Toronto,
Fall 2015

Weds, 4-6pm, SS 2110.

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Course Description

The assessment of landscape as both a product and object of culture has long been a keystone of geographic thought. One century since Otto Schlüter and Carl Sauer first gave shape to the idea, cultural landscape continues to be a highly productive terrain with which to understand intersections of space, humanity, and history. In this course we will endeavor to understand the ways in which landscape is never given, but continuously produced. We will attempt to discern how discourses of power, race, class, and gender are co-productive of landscapes, and how landscapes themselves are sites of contested meaning, political struggle, and economic arrangement.

Readings posted on Blackboard and/or linked to library resources.

All readings to be done by start of class. Attendance is optional, but strongly encouraged. Some readings available on Blackboard. Few PowerPoints used: take notes.

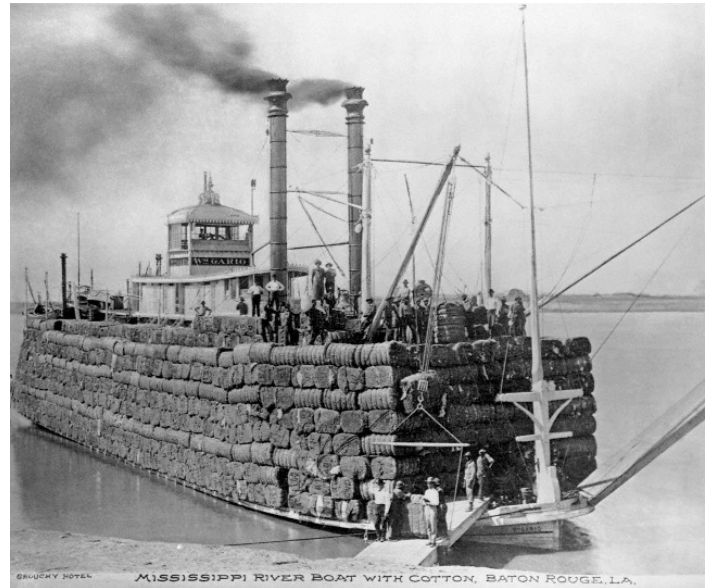
Sept 13 TIFF, screening of "This Changes Everything, 2:45pm at Ryerson.

<http://tiff.net/festivals/festival15/tiffdocs/this-changes-everything>. Optional.

September 16 Landscapes Enclosed: An Introduction

Cronon, William. 1983. "Bounding the Land," chapter from Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England*. NY: Hill & Wang, pp. 54-81.

Zückert, Hartmut. 2012. "The Commons—A Historical Concept of Property Rights," IN David Bollier and Silke Helfrich (eds.) *The Wealth of the Commons: A World Beyond Market & State*. Amherst, MA: Levellers Press; <http://wealthofthecommons.org/essay/commons-%E2%80%93-historical-concept-property-rights> [about 5 pages, plus notes]



Wily, Liz Alden. 2012. "The Global Land Grab: The New Enclosures," IN David Bollier and Silke Helfrich (eds.) *The Wealth of the Commons: A World Beyond Market & State*. Amherst, MA: Levellers Press. [Read only Part I, pp. 1-4] [pdf on Blackboard]

Marx, Karl. 1867 [1999]. *Capital, Volume One*. Translated by Samuel Moore and Edward Aveling, edited by Frederick Engels. Marx/Engels Internet Archive (marxists.org).
Part VIII: Primitive Accumulation
--Chapter Twenty-Seven: [Expropriation of the Agricultural Population from the Land](#) [about 10 pages, plus notes]

Optional:

TIFF, screening of "This Changes Everything," Bloor Hot Docs, Sept. 16, 2pm.
<http://tiff.net/festivals/festival15/tiffdocs/this-changes-everything>

Shenk, Timothy. 2014. "Apostles of Growth," *The Nation*, November 5, 2014.
<http://www.thenation.com/print/article/188369/apostles-growth> [16 pp.]

Sept 18 TIFF, screening of "This Changes Everything, 11:45am at TIFF Lightbox Cinema.
<http://tiff.net/festivals/festival15/tiffdocs/this-changes-everything>. Optional.

Sept 19 Land as a Resource: Special Day at the Art Gallery of Ontario

On September 19th, I will attend (from 1pm -2pm) "Picturing the Americas," a collection of art on display at the AGO. Then I'll head to the talk about the event, led by critical race theorists (2-4pm). I hope you'll join me! <http://www.ago.net/picturing-the-americas-land-as-resource>

I had to pay, but the talk is free for students (be sure to get a ticket online, just in case it's sold out). You do not need to enter the museum (the lecture hall is outside the paying area), but you might enjoy it more if you buy an inclusive ticket that gets you into the AGO and gets you into the special exhibit (\$16.50, or \$13, if we get ten students or more). <http://www.ago.net/americas-opening-times-ticket-information> / Extra credit question(s) on midterm as a wee incentive.

Sept 23 Violence and the Remaking of Landscapes

Beckert, Sven. 2014. "Building War Capitalism," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf, pp. 29-55.

Beckert, Sven. 2014. "The Wages of War Capitalism," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf, pp. 56-82.

Beckert, Sven. 2014. "Capturing Labor, Conquering Land," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf, pp. 83-97.

Skim through this 1907 Geography textbook, with attention to details of continents, "race," "civilization," and landscapes:

Maury, Matthew Fontaine. 1907. "LESSON XVIII. RACES OF MEN—CIVILIZATION," and "LESSON XX. CONTINENTS AND OCEANS." *Maury's New Elements of Geography*. NY: American Book Company.

http://en.wikisource.org/wiki/Maury%27s_New_Elements_of_Geography_for_Primary_and_Intermediate_Classes/Introductory_Lessons#Races_of_Men

Optional:

Osterhammel, Jürgen. 2014. "Where was the Nineteenth Century?" IN Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century*, Patrick Camiller (translator). Princeton: Princeton University Press, pp. 77-113.

Sept 30 Networked Landscapes: Finance, Shipping, Communications

Davis, Mike. 2001. "The Origins of the Third World," IN Davis, *Late Victorian Holocausts: El Nino and the Making of the Third World*, NY: Verso, pp. 279-310.

Osterhammel, Jürgen. 2014. "Where was the Nineteenth Century?" IN Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century*, Patrick Camiller (translator). Princeton: Princeton University Press, pp. 77-113.

Oct 7 Capital and the Production of Hinterlands

Cronon, William. 1991. [Opening quotes Norris and Leopold], IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, p. 3. [1 page]

Cronon, William. 1991. "Reading Turner Backwards," Excerpt from "Dreaming the Metropolis," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 46-54.

Cronon, William. 1991. "Rails and Water," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 55-93.

→ And unpaginated illustrations from the above, which are quite helpful

Oct 14 Uneven Landscapes of Imperialism

Beckert, Sven. 2014. "Global Reconstruction," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf, pp. 274-311.

Parker, Linda S. 1989a. Excerpt from "Native Land Tenure Systems," IN *Native American Estate: The Struggle Over Indian and Hawaiian Lands*. Honolulu: University of Hawaii Press, pp. 8-15.

Parker, Linda S. 1989b. "Appropriation of Hawaiian Landed Estate: Part I," IN *Native American Estate: The Struggle Over Indian and Hawaiian Lands*. Honolulu: University of Hawaii Press, pp. 87-104.

Parker, Linda S. 1989c. "Appropriation of Hawaiian Landed Estate: Part II," IN *Native American Estate: The Struggle Over Indian and Hawaiian Lands*. Honolulu: University of Hawaii Press, pp. 105-131.

Optional:

Tucker, Richard P. 2000. "Lords of the Pacific: Sugar Barons in the Hawaiian and Philippine Islands," IN Tucker, *Insatiable Appetite: The United States and the Ecological Degradation of the Tropical World*. Berkeley: University of California Press. Pp. 63-119.

October 21 Midterm Test. Regular class-time and classroom, one hour and fifty minutes. Format: multiple choice, true-false, fill-in-the-blank, and mini essays.

Nov 4 Food and Finance: Spatial Domination through Industrial Agriculture

Cronon, William. 1991. "Annihilating Space: Meat," IN Cronon, *Nature's Metropolis: Chicago and the Great West*. NY: Norton, pp. 207-59.

Walker, Richard. 2004. Excerpt from "A Landscape of Commodities," IN Walker, *The Conquest of Bread: 150 Years of Agribusiness in California*, NY: The New Press, pp. 48-65.

Nov 11 The Labour of Landscape

Mitchell, Don. 1996. Excerpt from: "Introduction/ Migratory Workers and the California Landscape, 1913-42," IN Mitchell, *Lie of the Land: Migrant Workers and the California Landscape*, Minneapolis: Univ. of Minnesota Press, pp. 1-8.

Mitchell, Don. 1996. "California: The Beautiful and the Damned," IN Mitchell, *Lie of the Land: Migrant Workers and the California Landscape*, Minneapolis: Univ. of Minnesota Press, pp. 13-35.

Mitchell, Don. 1996. "Marked Bodies," IN Mitchell, *Lie of the Land: Migrant Workers and the California Landscape*, Minneapolis: Univ. of Minnesota Press, pp. 83-109.

Walker, Richard. 2004. Excerpts from "A Landscape of Commodities," and "Down on the Farm," IN Walker, *The Conquest of Bread: 150 Years of Agribusiness in California*, NY: The New Press, pp. 66-75, 131-46.

Possible in-class film:

Lopez, Eduardo, Peter Getzels, 2012. "Harvest of Empire," 90 minutes. Washington, D.C.: EVS Communications. [Available in Media Commons on DVD, and possibly online] . (Required, whether or not we have time to watch it in class.)

Nov 18 Civilizing the *Sauvage* in Africa

Beckert, Sven. 2014. "The New Cotton Imperialism," IN Beckert, *Empire of Cotton: A Global History*, NY: Alfred A. Knopf, pp. 340-78.

Muiu, Mueni wa. 2008. "'Civilization' on Trial: The Colonial and Postcolonial State in Africa," *Journal of Third World Studies*; Spring 2008; 25(1): 73-93.

Maathai, Wangari Muta. 2009. "Deficits: Indebtedness and Unfair Trade," IN Maathai, *The Challenge for Africa*, NY: Pantheon, pp. 83-110.

Maathai, Wangari Muta. 2009. "Land Ownership: Whose Land Is It, Anyway?" IN Maathai, *The Challenge for Africa*, NY: Pantheon, pp. 227-38.

Wily, Liz Alden. 2012. "The Global Land Grab: The New Enclosures," IN David Bollier and Silke Helfrich (eds.) *The Wealth of the Commons: A World Beyond Market & State*. Amherst, MA: Levellers Press. [Read only Part II]

Optional:

Glazebrook, Trish, and Anthony Kola-Olusanya. 2014. "Africa, Food, and Agriculture," IN Paul B. Thompson, David M. Kaplan (eds.), *Encyclopedia of Food and Agricultural Ethics* [electronic resource] Dordrecht: Springer, 2014, pp.18-26.

Possible in-class film:

Sauper, Herbert. 2004. "Darwin's Nightmare," Paris: Celluloid Films. . (Required, whether or not we have time to watch it in class.)

Nov 18. Post-Colonial India: Re-dispossessing the Poor

[One of these four readings to be cut.]

Gandy, Matthew. 2014. "Water, Poverty, and Urban Fragmentation in Mumbai," IN Gandy, *The Fabric of Space: Water, Modernity, and the Urban Imagination*, Cambridge, Mass: The MIT Press, pp. 109-43.

Bhowmik, Sharit K. "Urban Public Space and the Urban Poor," IN Banerjee-Guha (ed.) *Accumulation by Dispossession: Transformative Cities in the New Global Order*. New Delhi: Sage, pp. 182-97.

Ghertner, D. Asher. 2011. "The Nuisance of Slums: Environmental Law and the Production of Slum Illegality in India," IN Johnathan Shapiro Anjaria and Colin MacFarlane (eds.) *Urban Navigations: Politics, Space, and the City in South Asia*. New Delhi: Routledge, pp . 23-49.

Graham, Stephen, Ranu Desai, Colin McFarlane. 2013. "Water Wars in Mumbai," *Public Culture*, 25(1): 115-41.

Possible in-class film:

Sauper, Herbert. 2004. "Darwin's Nightmare," Paris: Celluloid Films. (Required, whether or not we have time to watch it in class.)

Nov 25 Geographies of a Neoliberal Present Projected into the Future

Sassen, Saskia. 2009. "Cities in Today's Global Age," *SAIS Review of International Affairs*, Volume 29(1), pp. 3-34. <http://simplelink.library.utoronto.ca/url.cfm/480455>

Clapp, Jennifer, and Sarah J. Martin. 2014. "Agriculture and Finance," IN Paul B. Thompson, David M. Kaplan (eds.), *Encyclopedia of Food and Agricultural Ethics* [electronic resource] Dordrecht: Springer, 2014, pp. 86-94.

Tricarico, Antonio. 2012. "The Coming Financial Enclosure of the Commons," IN David Bollier and Silke Helfrich (eds.) *The Wealth of the Commons: A World Beyond Market & State*. Amherst, MA: Levellers Press. <http://www.resilience.org/stories/2013-06-12/the-coming-financial-enclosure-of-the-commons> [There is a shorter but less informative version at redpepper.org]

Oreskes, Naomi and Erik Conway. 2014. *The Collapse of Western Civilization: A View From the Future*. New York: Columbia University Press, pp. 1-62.

Optional:

Sassen, Saskia. 2005. "The Global City: Introducing a Concept," *Brown Journal of World Affairs*, Winter/Spring 2005, pp. 27-43. <http://www.saskiasassen.com/pdfs/publications/the-global-city-brown.pdf>

Fung, Brian, Jared Mondschein. 2010. "Metropolis Now," *Foreign Policy*. [Slide show of 65 so-called "global cities"]

Frankel, Rebecca. 2010. "The Global Cities Index 2010," *Foreign Policy*. [1 page]

Dec 2 Alternative Landscapes

Mitchell, Don. 2003. "[Cultural landscapes: just landscapes or landscapes of justice?](#)" *Progress in Human Geography* (December 2003), 27 (6), pp. 787-96.

Klein, Naomi. 2014a. "Sharing the Sky: the Atmospheric Commons and the Power of Paying Our Debts," IN Klein, *This Changes Everything: Capitalism vs. the Climate*, NY: Simon & Schuster, pp. 388-418.

Klein, Naomi. 2014b. "Conclusion. The Leap Years: Just Enough Time for Impossible," IN Klein, *This Changes Everything: Capitalism vs. the Climate*, NY: Simon & Schuster, pp. 449-66.

Optional:

Holt-Giménez, Eric. 2011. "Food Security, Food Justice, or Food Sovereignty? Crises, Food Movements, and Regime Change," IN Alison Hope Alkon and Julian Agyeman, (eds.), *Cultivating Food Justice: Race, Class, and Sustainability*, Cambridge: MIT Press, pp. 309-30. <http://site.ebrary.com.myaccess.library.utoronto.ca/lib/utoronto/reader.action?docID=10513544>

Dec. 4 (Friday) Term paper due online.

Topics to be posted on Blackboard. Your e-copy is due on Turnitin.com any time today before 11:59PM (except per exceptions as stated below), and this e-copy will be time-stamped for punctuality. Papers without an e-copy on turnit.com *and* a hard copy will receive a zero. Papers will be marked in the order that a complete submission is received.

Dec. 7 (Monday) Hard copy of term paper due.

Hard copy due to Geog department submission box by 5PM. Hard copy should be submitted through the Drop Box located just outside the Geography Main Office, SSH 5047 (open M-F, 9am-5pm). The office closes at 5pm sharp, so you should not wait until the last minute.

Dec. XX Final exam (During Finals Week)

Testing lectures and tests *since* the midterm exam. No aids. Approximately the same format as midterm, but lengthier. Expectations of comprehension and mastery higher for final exam. Three hours.

Course marking:

- Midterm test, 30%, (Oct 21)
- Term paper, 30% (Dec. 4)
- Final exam, 40%. (TBA in December)

Expectations, Policies, and Common Courtesy

Attendance: Students are expected to attend all classes, though this is not required.

Punctuality: You are expected to arrive and be settled in your seat by the beginning of class and to remain until the end of class. Unless you become ill, do not begin packing up books or stand to leave before the end of class, because this is distracting to all. If you know you cannot stay for the entire period, please notify the instructor before class, then sit near the door and leave very quietly.

Courtesy in Class: Every student is expected to pay close attention in the lecture or film. Refrain from talking during lectures and films, except to ask or respond to a question from the instructor. Even quiet talking is distracting and disrespectful for your fellow students and your instructor. Turn off mobile phones. Use computers ONLY for course readings and/or taking notes: surfing, email, social media, etc. are distracting to your peers and instructor. No ear buds. No texting. Addicts take heed: you should not check your phone—*not even once*—during classtime.

Email Communication: dylan.clark@utoronto.ca . Emailing with your professor is a form of professional

communication. Please write courteously and clearly. Please clearly indicate your questions or concerns. Put GGR360 in the subject line, followed by the overview (E.g. GGR360 term paper topic question). Your message should be very brief, polite, and to the point. Please try to limit your email to the professor. Can't find the reading? Ask a friend, or ask your peers on Blackboard. Did you miss class one day? Please ask a friend or a peer for her notes. Not sure which pages to read? Unsure of what is on the final? All of these good questions are better posed to the discussion board on Blackboard. Your classmates can help you and you can help them. The instructor will also be a frequent contributor on Blackboard. If you have a question about the material, please post it to the discussion board on Blackboard. Still stumped? After talking with your peers, and still needing help, then it may be time to visit office hours.

Office hours: Please remember that office hours are limited and that there are only so many hours to divide between numerous students.

Accommodations:

The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services. If you have religious scheduling concerns, please report these in the first or second week of class. I will do my utmost to respect **disabilities** and **religious issues** if they should arise.

MISSED TESTS AND EXAMS

* Students should *strenuously* avoid missing a test or exam-- the procedure for taking a make-up test is strictly regulated by the university, and these policies will be followed in all cases. Notify the instructor by email within 24 hours of missing the exam. A make-up test will take place as soon as possible, usually within 5 days of the original test, *and often sooner than that*. The make-up test will *not* be scheduled during regular classtime, and may conflict with employment, childcare, and so forth. A student who misses a test must accommodate another day and time at her inconvenience. A missed make-up exam results in a zero on the exam. The questions and format of the make-up exam will be different from the regular exam. Proper documentation as approved by the University (e.g. medical letter, court notice, etc.) must be provided to the instructor.

* For valid excuses, see the section above, "Missed Tests or Deadlines."

* A make-up test will include different content, different questions, and a different format.

* For the Final Exam, see Section 7.14 Examinations in the UT Calendar. You will have to submit a petition to Registrar Services, among other requirements, and re-take the exam during the Deferred Examinations Period, as scheduled by the university.

LATE EXERCISES: (1) Late exercises will be penalized per calendar day, including weekends (Turnitin.com will register the time/date of your submission). The penalty is 5% on the first day late, plus 2% per day thereafter including weekends and holidays. Late work may result in severe delays in marking. **INCOMPLETE EXERCISES will not be marked.** Assignment will be marked both conditions are met: (1) it is received at TurnItIn.com, except per exemption requested 2 weeks prior; (2) a hard (paper) copy is handed in.

PLAGIARISM. While you may get lecture notes from other students for days when you are absent, the answers you submit must be your own independent work. Exercises in which duplication is detected will be severely penalized. For more details, see Academic Honesty; and the Code of Behaviour on Academic Matters in the UT Calendar for under the Code of Behaviour on Academic Matters. It is your responsibility to be familiar with this code, and adhere to it. By

now you should be aware that the university expects your work to be done independently. Any plagiarism or other forms of cheating will be dealt with according to the Code of Behaviour on Academic Matters. IF you have any questions about what is or is not plagiarism, please see www.Plagiarism.org. Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their



essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Images:

Top: steam-engine powered ship
carrying cotton in the USA.

Bottom: union movement in India.